

# Herd Of The Ether Space 1981-2001

## Documented Chronological List Of Recordings

BLUE = Name Of Track   RED = Name Of Album (Cassette/CDR) On Which Track Appears

June 7th, 1981:

**Confessions Of Hiss** (**Beyond The Confessions Of Hiss**, mixes with session from November 2nd, 1989)  
**As Far As The Eye Could See** (**Beyond The Confessions Of Hiss**, mixes with session from November 2nd, 1989)  
**The Lord Sayeth Unto Abraham** (**Beyond The Confessions Of Hiss**, mixes with session from November 2nd, 1989)

July 4th, 1984:

**Independence Day** (**Independence Daze**)  
**Oh Well Orwell** (**Independence Daze**)  
**3 Fourthing** (**Independence Daze**)

July 4th, 1985:

**Independent Shorties #1** (**Independence Daze**)  
**Independent Shorties #2** (**Independence Daze**)  
**Independent Shorties #3** (**Independence Daze**)  
**Independent Shorties #4** (**Independence Daze**)

March 1st, 1986:

**Photo** (**Flexing The Musical Muscles**)  
**Floating Down The Root Canal** (**Flexing The Musical Muscles**)  
**The Woman Is A Witch** (**Flexing The Musical Muscles**)  
**Andante** (**Flexing The Musical Muscles**)  
**Up The Reverb Without A Compass** (**Flexing The Musical Muscles**)

May 31st, 1986:

**Alternate Beginning** (**Flexing The Musical Muscles**)

July 4th, 1986:

**Liberty** (**Liberty**)  
**Aristocratic Zucchini** (**Liberty**)  
**TV Coverage** (**Liberty**)  
**Dance Of The Golden Monkeys** (**Liberty**)  
**Let Freedom Ring** (**Liberty**)  
**Feel Good About America** (**Liberty**)  
**Exactly Like This** (**Declaration**)  
**Three Molar Crown** (**Declaration**)  
**Proud To Be An American** (**Declaration**)  
**Full Force Of The Tidal Wave** (**Declaration**, mixes with session from July 4<sup>th</sup>, 1987)

???? 1986:

**Verging On The Non Mellow** (Red Neon: **New Hippies Volume 14 / Strays**)

July 4th, 1987:

Snakefinger RIP (Declaration)

Conventional Toothpaste (Declaration)

Full Force Of The Tidal Wave (Declaration, mixes with session from July 4<sup>th</sup>, 1986)

October 31st, 1987:

Giant Bat Flies (Halloween Masks Sure Look Real, mixes with session from October 31st, 1989)

Tongue Of Lizard Certain Death (Halloween Masks Sure Look Real, mixes with session from October 31st, 1989)

????, 1988:

Off Duty Beelzebub (Seven pieces on tape, each mixes this 1988 session with November 18<sup>th</sup>, 1989, and April 13<sup>th</sup>, 1990)

February 27th, 1988:

Claws Longer Than Your Middle Finger (Other Than Random Modulation, mixes with session from December 2nd, 1989)

March 12th, 1988:

Twentieth Century Bankhead (The Chaos Of Bobby And Chuck)

March 13th, 1988:

Workin' On The Reelroad (Chaos Marches On)

July 24th, 1988:

Mary Jane March (The Chaos Of Bobby And Chuck)

August 22nd, 1988:

All Is Not Well (That Blast Of Noise)

August 28th, 1988:

Accounting For Air (That Blast Of Noise)

All Instruments Functioning Normally (That Blast Of Noise)

September 3rd, 1988:

Just Say "Maybe" (The Kettle Is Boiling Over)

Swirling Factions (The Kettle Is Boiling Over)

October 31<sup>st</sup>, 1988

It Is Night (Bowed But Unbulging)

December 5th, 1988:

Ralphingism (3 Of A Mind)  
The Census Vile (3 Of A Mind)  
Residents Of The Bubble (3 Of A Mind)

February 5th, 1989:

Praise The Lord (3 Of A Mind)  
That's All (3 Of A Mind)  
Crystal Concentration (Bowed But Unbulging)

February 19th, 1989:

Dance For Our Amusement (Tut's Slaves)  
Level Four (Tut's Slaves)  
Both Ends Squeaking (Tut's Slaves)

February 26th, 1989:

Moon River Walk (Bowed But Unbulging)  
Right Here In My Hand (Bowed But Unbulging)

March 18th, 1989:

Antoo (That Blast Of Noise)  
If The Will Is Spiriting (Tut's Slaves)

March 26th, 1989:

Synesthesia (Chaos Marches On)  
Plucked Tonearms (Chaos Marches On)  
Crazy I'm Crazy (Chaos Marches On)  
Discontinuum (Chaos Marches On)

April 2nd, 1989:

Undo (That Blast Of Noise)  
Adrift (That Blast Of Noise)  
Hing Yer Swips (That Blast Of Noise)  
Invisible Handlebars (That Blast Of Noise)

May 7th, 1989:

Zoe Go To Sleep (Hardware Murals, mixes with session from August 12th, 1989)  
Rainy Days And Mondays (Hardware Murals, mixes with session from August 12th, 1989)  
The Onset Of Rickets (Hardware Murals, mixes with session from August 20th, 1989)  
Lintball Sweater (Hardware Murals, mixes with session from August 20th, 1989)

May 28th, 1989:

All Of Shakespeare Twice (Hardware Murals, mixes with sessions from June 30th, 1989,  
and from August 12th, 1989)

June 30th, 1989:

**Black Spot On Jupiter** (**Hardware Murals**, mixes with session from August 12th, 1989)  
**All Of Shakespeare Twice** (**Hardware Murals**, mixes with sessions from August 12th, 1989, and May 28th, 1989)

July 4th, 1989:

**Revolution 4** (**Activism**)  
**4 divided by 4** (**Activism**)  
**Free Slaves** (**Activism**)  
**(4x4) + HISS** (**Activism**)  
**Gerrymandering** (**Activism**)  
**Red White And Blue Cement** (**Activism**)  
**Before And After Pollution** (**Activism**)

July 8th, 1989:

**Injecting The Donkey Skin** (**President Nixon Fights The Dope Scourge**, mixes with session from December 17th, 1989)

August 12th, 1989:

**Zoe Go To Sleep** (**Hardware Murals**, mixes with session from May 7th, 1989)  
**Rainy Days And Mondays** (**Hardware Murals**, mixes with session from May 7th, 1989)  
**Black Spot On Jupiter** (**Hardware Murals**, mixes with session from June 30th, 1989)  
**All Of Shakespeare Twice** (**Hardware Murals**, mixes with sessions from June 30th, 1989, and May 28th, 1989)

August 20th, 1989:

**Lintball Sweater** (**Hardware Murals**, mixes with session from May 7th, 1989)  
**The Onset Of Rickets** (**Hardware Murals**, mixes with session from May 7th, 1989)

September 30th, 1989:

**Stress Related Disability Claim** (**Beyond The Confessions Of Hiss**)  
**Desperately Waltzing With Spock** (**Beyond The Confessions Of Hiss**)

October 31st, 1989:

**Lacing The Candy** (**Halloween Masks Sure Look Real**)  
**Witches To Char** (**Halloween Masks Sure Look Real**)  
**Giant Bat Flies** (**Halloween Masks Sure Look Real**, mixes with session from October 31st, 1987)  
**Tongue Of Lizard Certain Death** (**Halloween Masks Sure Look Real**, mixes with session from October 31st, 1987)

November 2nd, 1989:

**Confessions Of Hiss** (**Beyond The Confessions Of Hiss**, mixes with session from July 7th, 1981)  
**As Far As The Eye Could See** (**Beyond The Confessions Of Hiss**, mixes with session from July 7th, 1981)  
**The Lord Sayeth Unto Abraham** (**Beyond The Confessions Of Hiss**, mixes with session from July 7th, 1981)

November 18<sup>th</sup>, 1989:

**Off Duty Beelzebub** (Seven pieces on tape, various mixes from this session with April 13<sup>th</sup>, 1990, and a session from an unknown date in 1988)

December 2nd, 1989:

**Claws Longer Than Your Middle Finger** (**Other Than Random Modulation**, mixes with session from February 27th, 1988)

December 17th, 1989:

**Injecting The Donkey Skin** (**President Nixon Fights The Dope Scourge**, mixes with session from July 8th, 1989)

December 22<sup>nd</sup>, 1989:

**By The River** (**Other Than Random Modulation**)  
**Warm Liquid Cake** (**Other Than Random Modulation**)  
**Opera For The Slovenly Tourists Of Rome** (**Other Than Random Modulation**)

December 30<sup>th</sup>, 1989:

**In The Cold Sunlight** (**Other Than Random Modulation**)  
**Squash Blossoms** (**Other Than Random Modulation**)  
**Sour Fections** (**Other Than Random Modulation**)  
**Prism Bars** (**Other Than Random Modulation**)

January 28th, 1990:

**Organ In My Car** (**President Nixon Fights The Dope Scourge**)  
**Spiro Slugs Drugs** (**President Nixon Fights The Dope Scourge**)  
**Triceratops In Reverse** (**President Nixon Fights The Dope Scourge**)  
**Caused By A Germ Transmission** (**Kumquat Over Again**)  
**Germinated From A Transmitted Cause** (**Kumquat Over Again**)

January 30<sup>th</sup>, 1990:

**The Most Beautiful Orange** (**Alternative Transportation** AND KPFA radio mix)  
**Organ In My Car** (**Alternative Transportation** AND KPFA radio mix)  
**Legs Stomach And Chest** (KPFA radio mix)

February 17<sup>th</sup>, 1990:

**The Revolving Door Of Storms** (**Other Than Random Modulation**)  
**Illumined For An Instant In Mayonnaise Money** (**Other Than Random Modulation**)  
**The Smokers Are Re-Upping** (**Other Than Random Modulation**)

February 27<sup>th</sup>, 1990:

**Happy Home** (Residents cover for ECTO: **The Residents Unmasked**, Taped Rugs: **Fjaern**)

March 2<sup>nd</sup>, 1990:

**Shorn In Springtime** (**The Hills Of Home**, mixes with April 28<sup>th</sup>, 1990)

March 18<sup>th</sup>, 1990:

Kumquat Jelly (Kumquat Over Again)  
Jellied Quat Kum (Kumquat Over Again)

March 23<sup>rd</sup>, 1990:

Cloaked Parameters (Dada's Little Psycho, mixes with April 28<sup>th</sup>, 1990)

April 13<sup>th</sup>, 1990:

Itsie Bitsie Spider (Dada's Little Psycho)  
Off Duty Beelzebub (Seven pieces on tape, various mixes from this session with November 18<sup>th</sup>, 1989 and from a session with an unknown date from 1988)

April 28<sup>th</sup>, 1990:

Cloaked Parameters (Dada's Little Psycho, mixes with March 23<sup>rd</sup>, 1990)  
Shorn In Springtime (The Hills Of Home, mixes with March 2<sup>nd</sup>, 1990)

May 12<sup>th</sup>, 1990:

Bible & The Bullet (Dada's Little Psycho)

July 8<sup>th</sup>, 1990:

60 Cycle Cell Anemia (The Hills Of Home)

July 22<sup>nd</sup>, 1990:

At The Space Bar (Dada's Little Psycho)

July 28<sup>th</sup>, 1990:

Mister Bojangles (Dada's Little Psycho)

August 5<sup>th</sup>, 1990

Tears For Your Ears (Dada's Little Psycho, mixes with August 11, 1990)  
Dada's Little Girl (Dada's Little Psycho)  
At The Space Bar (Fjaern)

August 7<sup>th</sup>, 1990:

HOTES ON KPFA (interview with tapes, no live performance)

August 10<sup>th</sup>, 1990:

Psycho Hoedown (Dada's Little Psycho)  
Tipper Gore Aerobics Lesson (Dada's Little Psycho)

August 11<sup>th</sup>, 1990:

Tears For Your Ears (Dada's Little Psycho, mixes with August 5<sup>th</sup>, 1990)

*2<sup>nd</sup> half of Live Performance From Ohana, All Out Takes:*

Tears For Your Ears

Intermission

Psycho Hoedown

Tipper Gore Aerobics Lesson

At The Space Bar (incomplete)

September 3rd, 1990 (Labor Day):

Infinitely Elastic (C4H10O)

Retrograde On A Curve (C4H10O)

Reversed Retrograde On A Curve (Out Take)

November 5<sup>th</sup>, 1990:

Walking Through Space With A Prospective Tenant (Audio Endurance Test)

American Hero At Ground Zero (Audio Endurance Test)

January 1<sup>st</sup>, 1991:

Dean Martin's Ether Breath (Audio Endurance Test)

January 25<sup>th</sup>, 1991:

Arabian Nights (Noises Of War)

February 10<sup>th</sup>, 1991:

The Duel (Out Take)

Mourning Breaks (Out Take)

Exorcism (Out Take)

February 17<sup>th</sup>, 1991:

Reaction To War (Out Take)

Mourning Breaks (Out Take)

February 24<sup>th</sup>, 1991:

Purification/Shifting Sands/The Bombing Of Baghdad

Reaction To War

The Duel

Mourning Has Broken (Fjaern)

Exorcism (Alternative Transportation)

March 1<sup>st</sup>, 1991:

*from the **Noises Of War** performance video and cassette album:*

Purification  
Shifting sands  
The Bombing of Baghdad  
Reaction to war  
The Duel by Eugene Field  
Mourning breaks  
Exorcism

????, 1991

**The Hills Of Home** (**The Hills Of Home**, the mix occurred sometime after *Noises Of War* was produced in 1991)

May 19<sup>th</sup>, 1991:

**Later Than You Think** (**C4H100**)

August 18<sup>th</sup>, 1991:

**Thick Liquids In A Moving Car** (**C4H100**)  
**Toothbrush On The Rack** (**C4H100**)  
**Labadadada** (**C4H100**)

September 9<sup>th</sup>, 1991:

**A Goblin Realm Of Fakery** (raw material recorded at George Gibson's studio, Oakland)

October 15<sup>th</sup>, 1991:

**Josefein** (**Audio Endurance Test**)  
**Human Guinea Pigs** (**Audio Endurance Test**)

November 12<sup>th</sup>, 1991:

**Sharks Gums & Toothpick** (**C4H100**)

May 16<sup>th</sup>, 1992:

*all pieces appear on **Riot Via Satellite**:*

Sense Of Repetition  
Nitty Shitty Grape Bird  
South Central Three Step  
Growing Dependent On Biochips

September 7<sup>th</sup>, 1992:

**A Goblin Realm Of Fakery** (raw material recorded at Redwood Park by Goff/Silverman)



October 24<sup>th</sup>, 1992:

Lyrically Cackling Microchip Flavor (Taming Lions With Drugs)  
High Fashion Rhythms With Frosty Taste (Taming Lions With Drugs)

October 31<sup>st</sup>, 1992:

Disturbing Broadcast (Audio Endurance Test)  
Crematory Story (Taming Lions With Drugs)  
Taming Lions With Drugs (Taming Lions With Drugs)  
Three Guys Jumped A Killr (Taming Lions With Drugs)

March 8<sup>th</sup>, 1993:

A Goblin Realm Of Fakery (raw material recorded at Taped Rugs studio by Alex King/Goff)

May 31<sup>st</sup>, 1993:

I Want To Know It All (Pruning, mixes with February 25<sup>th</sup>, 1996)

June 13<sup>th</sup>, 1993:

A Goblin Realm Of Fakery (raw material recorded at Sibley Park by Goff/Kaswan)

July 11<sup>th</sup>, 1993:

A Goblin Realm Of Fakery (raw material recorded at “Shadow Motivations Party” Berkeley by Goff and Partiers)

August 15<sup>th</sup>, 1993:

A Goblin Realm Of Fakery (raw material recorded at the Exploratorium by Goff/O'Melveny)

September 6<sup>th</sup>, 1993:

Short Wayner (Short Wayner)  
Shaking The Prey (Short Wayner)

March 14<sup>th</sup>, 1994:

Slowed Electronically (RED NEON: Made In USA Volume 2)

March 20<sup>th</sup>, 1994:

Can't You Hear Me Screaming? (Out Take For Hal McGee's Tape Heads, submitted but not included series)

April 24, 1994:

Nixon's The One (Pruning)

May 8<sup>th</sup>, 1994:

Suggestions For Inverting Yourself (entire album mixed with sessions from July 4<sup>th</sup>, 1996, and July 21<sup>st</sup>, 1996)

May 30<sup>th</sup>, 1994:

**A Goblin Realm Of Fakery** (raw material recorded at the Exploratorium by Goff/Kaswan/Kaswan)

September 4<sup>th</sup>, 1994:

**Macabre Curiosity** (**Suicide Driver**)

**Farcical Call** (**Suicide Driver**)

**Battered Husband** (**Suicide Driver**)

October 21<sup>st</sup>, 1994:

**A Goblin Realm Of Fakery** (raw material recorded in Taped Rugs studio by Goff)

April 3<sup>rd</sup>, 1995:

**Oaktown** (**Pruning**)

**Nack Mollis** (**Remedies from Roots and Molds**)

May 14<sup>th</sup>, 1995:

**Oxidation Deprivation Situation** (**Remedies from Roots and Molds**)

**Disconsciousness** (**Remedies from Roots and Molds**)

**Sprayed With Asparagus** (**Remedies from Roots and Molds**)

**Lesson 33** (RED NEON: **Made In USA Volume 3**)

January 1<sup>st</sup>, 1996 (at Silverman's studio)

**Take Five** (ECTO: **Take Five, Volume II**)

February 25<sup>th</sup>, 1996:

**Ever Growing Pressure** (**Pruning**)

**I Watched A Football Game With A Plastic Surgeon** (**Pruning**)

**Throat Feelings In My Dream** (**Pruning**)

**I Want To Know It All** (**Pruning**, mixes with May 31<sup>st</sup>, 1993)

**The Downfall Of Nabbage** (**Remnants From Magic Carpets**)

May 13<sup>th</sup>, 1996:

**The Last Song** (**Pruning**)

July 4<sup>th</sup>, 1996:

**Suggestions For Inverting Yourself** (entire album mixed with May 8<sup>th</sup>, 1994, and July 21<sup>st</sup>, 1996)

July 21<sup>st</sup>, 1996:

**Suggestions For Inverting Yourself** (entire album mixed with May 8<sup>th</sup>, 1994, and July 4th, 1996)

September 14<sup>th</sup>, 1997:

Hypercolagual (Sour Notes)

Melted Skelter (Sour Notes)

The Sour Power In My Soup (Sour Notes)

????, 1998: (Mix Created From 4 Pieces Recorded At Unknown Dates/Places, Personnel, 1990's)

Obilazak (Remnants From Magic Carpets)

June 23<sup>rd</sup>, 2001:

Level In The Box (Dolly & Jackie & Mr. Wren)

Two Arms (Dolly & Jackie & Mr. Wren)